

Pig Iron Theatre Company
1417 North 2nd Street
Philadelphia, PA 19122
(215) 425-1100 office
(215) 425-1101 fax
www.pigiron.org

12th Night

Technical Rider

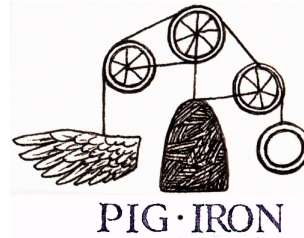
Updated 7/3/2012

Description

12th Night, the 165-minute comedy by William Shakespeare, is performed here by 12 actors (10 principals and 2 understudy/attendants) and 5 musicians. The musicians are onstage, in costume, as characters throughout the show, and the production has a near-constant underscoring of Balkan music.

12th Night is performed in a proscenium-style theater. The set's ideal footprint is 49' wide by 21' deep by 20' high, and requires wing space on both sides as well as generous crossover room due to the large number of performers and instruments. The set consists of a full upstage wall with centered double doors; a step unit with escape stairs and a masking wall; a red curtain on a traveler track; and a mezzanine unit with quarter-pipe style ramp that is heavily used by the performers. Access to the ramp can be gained through a trap door in the mezzanine deck. The mezzanine unit includes playing space both on an upper level and underneath the ramp structure, accessed by a single door. Flooring is painted Masonite, covering the ramp, deck, and stair unit. All vertical surfaces receive the same multi-step paint treatment, resulting in a textured gray with yellow undertones and shading. Around the center doors, there is a stenciled pattern. The mezzanine platform and all escape stairs and are carpeted to reduce noise. This show is as acoustic as possible – a small amount of amplification may be required for the band when it plays offstage. Lighting may require a focus track to focus safely once set is installed.

Prior to touring, the set needs to be partially rebuilt. The SL step unit and the stud walls and floor platforms for the mezzanine are extant in Pig Iron's stock, as are the flats for the US wall, but the latter require several days of paint treatment post-installation to achieve the desired effect and the ramp will need to be reconstructed. Redesign of the US wall or its scenic treatment may be required.



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Scenic Requirements

Presenter provides:

- Lumber and plywood to build ramp
- Masonite in 4'x4' squares for deck/ramp facing
- Carpet for stairs and mezzanine floor
- Red curtain with fullness, on traveler track mid-stage
- Escape stairs from mezzanine to ground
- Luan facing for step units, platform overhangs, etc
- Paint treatment for all vertical surfaces and for Masonite

Presenter builds/provides, or arranges to ship from Pig Iron's stock [as currently designed]:

- Flats for full upstage wall – jacks, rigging hardware, hogstrough and other supports
- Step units, platforms and wall (downstage right)
- Stud walls and platforms for mezzanine
- Flats for downstage cubiculo wall
- Flats for mezzanine railing
- Steel supports for mezzanine railing and platform

Pig Iron provides:

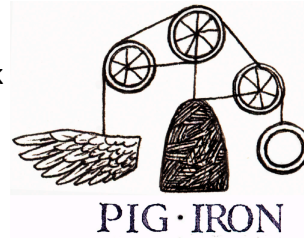
- Double French doors for center of upstage wall
- Single door for wall of cubiculo (under mezzanine)

Prop/Furniture Requirements

Presenter provides:

- Rolling wooden chair for Malvolio's torture
- Couch for Orsino
- Chaise for Olivia
- Small round end table
- 1 dagger
- 2 swords
- Tricycle for small adult man

- Chandelier to be wired on portable stick



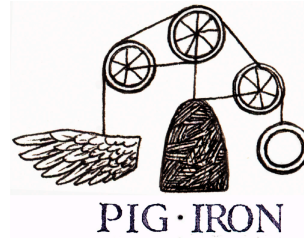
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Pig Iron does not currently own, but can discuss providing:

- Thick rope for trapdoor
- 3 chairs
- 4 rugs for tapestry hangings in cubiculo
- Chandelier (set dressing) for cubiculo
- Shackles
- Policeman belt
- Night stick
- Wooden tray
- 4 suitcases
- Thurible
- Dulled butter knife
- 2 large cushions
- Lantern
- Plate for chicken
- 6 plastic wine glasses

Pig Iron provides:

- All remaining hand props and set dressing
- All consumables
- Weathered white bench



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Lighting Requirements

Lighting requirements (especially exact quantity and type of units) will vary depending on venue configuration. Please do not substitute any color or instruments without first consulting the Production Manager or Lighting Director. The following list is a reference only and should be thoroughly reviewed on a case by case basis. Adaptations to this list should be approved no less than one month prior to Pig Iron's arrival.

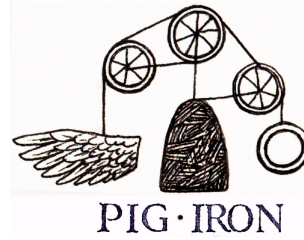
Presenter provides:

- General instrumentation will include approximately 230 units consisting of S4's of varying degrees, fresnels, pars and ground cycs. Lighting plot and instrument count available upon request.
- All hanging hardware, color frames, etc for instruments listed above.
- Black wrap and black tack as needed.
- Extra positions:
 - Four (4) Booms at +10-0", with two (2) to six (6) lights per Boom
 - Ten (10) floor plates for lighting units on the floor
 - Twelve (12) units in Gallery positions, approx. +23-0", six (6) units per side SL/SR
 - Near Box Boom positions in-line with downstage edge of stage, with lights hanging between +8-0" and +23-0"
- Control:
 - Adequate cable for above
 - 240 DMX addressable dimmers
 - Board: ETC ION or EOS console

Cues exist in an ETC EOS showfile and can be sent ahead.

Pig Iron provides:

- all color
- all gobos



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Sound Requirements

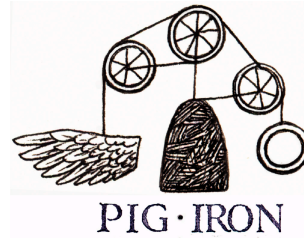
12th Night is ideally performed with no amplification. Should the acoustics of the venue require support for voices and/or musicians, especially from off-stage positions, amplification should sound as natural as possible. Presenter provides all necessary amplification.

Pig Iron does not allow any pre-show curtain speeches to be made by any person or recording before performances.

The Band

Musicians and actors play the following instruments (our band travels with their instruments; extra transportation costs may apply):

- Trombone (2)
- Musical Saw
- Autoharp
- Accordion (2)
- Mandolin
- Upright Bass
- Classical Guitar
- Trumpet
- Violin
- Drum



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Costume Requirements

Pig Iron travels with:

- All costumes and accessories

Presenter provides:

- Access to laundry facilities, including 2 washers, 2 dryers, and a steamer
- Four costume racks for costume storage in the backstage costume/prop area
- Dye and Fragrance Free laundry detergent sufficient to wash 29 costumes after each performance

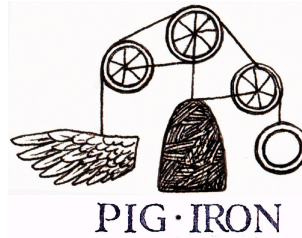
Dressing rooms will be provided for 17 performers (plus two ASMs), with mirrors, tables, clothing racks (in each room), hangers, and access to a sink. Filtered drinking water will be provided in the dressing rooms. A bathroom, with showers, for male and female performers, within 50' of dressing rooms will also be provided. Presenter/Venue will be responsible for upkeep and restocking of bathroom and toiletries.

Pig Iron requires access to the performance space three hours prior to each performance. This time is used to pre-set the stage, and for the ensemble's warm-up, fight call, and dance call.

Rehearsal Requirements

Presenter will provide the following on the first day of rehearsal and through the entirety of the rehearsal period:

- Rehearsal space for entire group (17 people) rehearsals
- Second room for breakout rehearsals and/or "green room" space
- 4 extension cords with 2 surge protectors
- 1 eight-foot table
- Locked storage (in the rehearsal space) for props, stage management gear, and electrical equipment
- Adequate lighting (to be approved by PM)
- 1 venue staff technician for troubleshooting prior to, during, and after rehearsals
- An accessible kitchen, including a sink, microwave, and refrigerator



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Personnel/Staffing Requirements

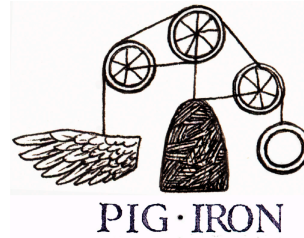
Presenter agrees to periodic production meetings, scheduled as needed by either the Presenter or Pig Iron.

Presenter will provide:

- Technical Staff
 - Goals based on a basic timeline of construction and production will be discussed with Presenter at production meeting six months from residency, unless requested earlier. Required staff will vary based on the venue and redesign and should be mutually agreed upon no later to one month prior to Pig Iron's arrival. The following is an estimate of staffing needs:
 - Master Carpenter and at least three other riggers/skilled technicians for load-in
 - Master Electrician and at least three other electricians to hang the plot prior to company arrival/load-in
 - At least three electricians for focus, installation of practicals, and cueing
 - Audio Engineer
 - At least two scenic painters for duration of load-in
 - STRIKE: to achieve a 10 hour strike, up to 10 technicians should be hired. More details available upon negotiation of schedule and completion of redesign.
- Show Staff
 - One Assistant Stage Manager
 - One Sound Engineer/Sound Board Operator
 - One Electrician/Light Board Operator
 - One Wardrobe person to launder costumes after each performance

Pig Iron travels with:

- 17 performers
- 1 Stage Manager/LBO
- 1 Assistant Stage Manager/Running Crew
- 1 Director
- 1 Lighting Designer/Master Electrician
- 1 Technical Director
- 1 Production Manager



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House Management Requirements

Pig Iron does not allow any pre-show curtain speeches to be made by any person or recording before performances. This is non-negotiable.

Presenter agrees to provide the following:

- All necessary staff for effectively marketing and producing the show
- All front of house and box office personnel
- Access to a computer, printer, copier, fax machine, telephone, and internet (including wireless access in the performance space and green room) for Pig Iron management
- An invited audience for the last dress rehearsal of no less than thirty (30) people

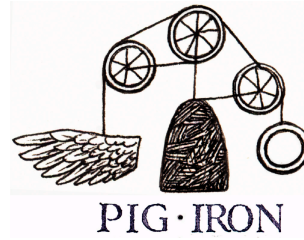
Presenter understands and agrees to the following:

- DVDs of previous performances of *12th Night* are available and should be studied for comprehensive understanding of production needs and elements
- The running time is 2 hours and 45 minutes with one intermission
- ***The cast MUST be in the performance space with all elements (scenic, lighting, audio, etc) fully functional and ready for cueing NO LATER than two (2) FULL days from the first public performance***

Housing/Transportation Requirements

Presenter will provide:

- 23 comfortable single rooms within walking distance of the venue. If housing is not within walking distance of the performance venue and/or rehearsal space, presenter will provide Pig Iron with vans and/or cars to transport actors and technicians. There should be an equal number of vehicles to housing locations, appropriate for number of staff and actors
- Transportation from Philadelphia to the venue for all traveling personnel
- Transportation to and from the airport/train station at the beginning and end of the residency in both Philadelphia and the venue location
- Parking for all vehicles belonging to Pig Iron staff, and free parking for vehicles provided by the presenter, at the performance venue and at the housing



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