

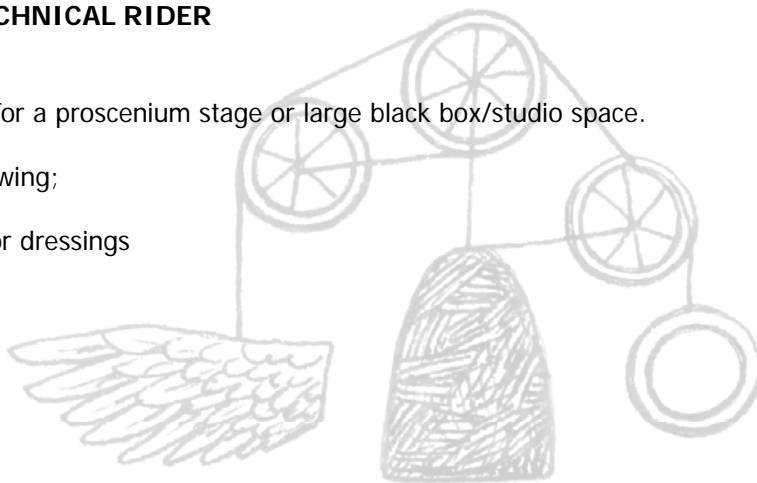
**PIG IRON THEATRE COMPANY – *Hell Meets Henry Halfway*
TECHNICAL RIDER**

Version 3, June 29, 2007

Hell Meets Henry Halfway is ideally intended for a proscenium stage or large black box/studio space.

Hell Meets Henry Halfway tours with the following;

- Large custom made wardrobe with interior dressings
- Roll of *Astroturf* carpet
- 1 scenic backdrop and 4 side drops (legs)
- Card indexing catalogue furniture piece
- Painted scenic tree panel
- Hand props
- Costumes
- Table & 3 Chairs



Other elements needed for the production shall be supplied by each presenter, subject to location.

PIG IRON

SET



PIG IRON THEATRE COMPANY PROVIDES :

- 1 Large painted Backdrop (18' w x 15'10" h) with a wood framed opening in the Center.
- 4 painted Drops (12' x 15'10"), that are positioned like legs.
- Wardrobe (4' x 4' x 7'), that is moved and dressed with various panels and props during the show.



- Sliding Tree Panel (attached to Wardrobe).
- Astroturf Carpet (Tennis Court) Total Area is (12' x 24').

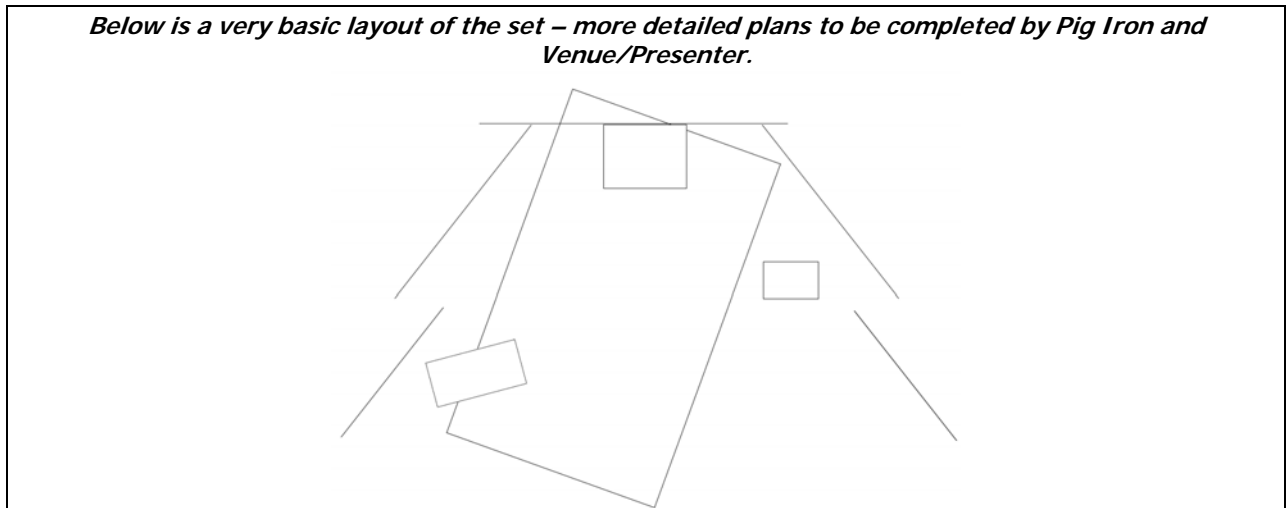


PRESENTER PROVIDES :

- Scaffold pipe or batten for hanging scenic Legs 4 x 14' lengths & 20' pipe for backdrop.
- 8 Swivel Cheeseboros/Scaffold clamps (Legs are angled).
- Smaller pipe/conduit or chain for weighting legs and backdrop.
- Additional Masking may be needed depending on the venue sightlines.
- 6 x Cyc/Drop Stretchers – *needs points to tie off to offstage.*
- To secure the backdrop door opening we may need to screw into the stage floor.
- A black stage floor is required for the set.
- A prop table is required each side of the stage with working light.
- 2 on stage costume racks (SL & SR).
- Carpet in a path US of the backdrop and 2 US legs to create a crossover walkway for noise reduction.

Hell Meets Henry Halfway requires a minimum stage space of 30' Width x 28' depth with a minimum Grid height of 16' (If the Grid is less than 16', legs and backdrop can be rolled from the top)

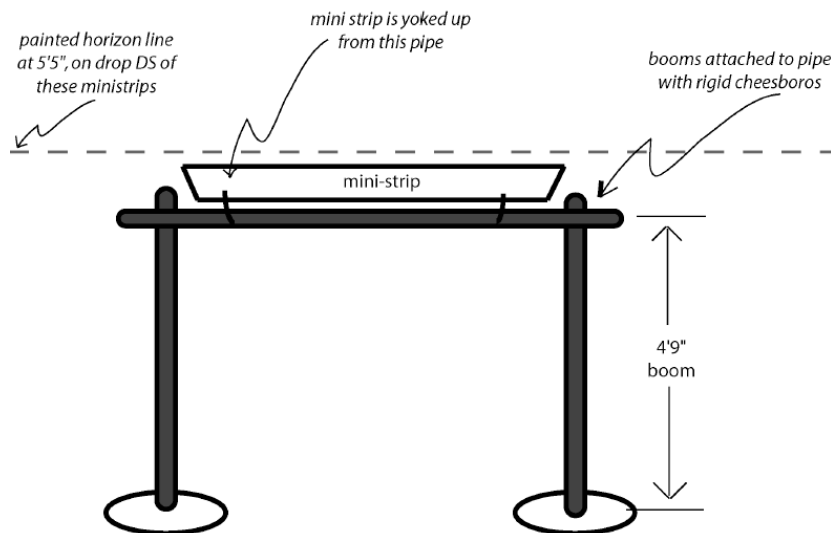
Below is a very basic layout of the set – more detailed plans to be completed by Pig Iron and Venue/Presenter.



LIGHTING

PRESENTER PROVIDES :

- DMX 512 Computerized lighting console with cue tracking and multi-part cue capability. (Pig Iron Theatre Company has a show disk for ETC Express Console)
- The Light Plot Consists of Approximately 100 Conventional Lighting Instruments. Ellipsoidals/Profiles (preferred brands include; ETC Source 4 / Strand SL / Selecon), Fresnels/PARS, Floods/Far Cycs, MR16 Ministrips.
- All Gel (Color Filters).
- All additional lighting rental to the venues existing inventory must be supplied by the presenter.
- Show requires a minimum of 96 DMX addressable dimmers at 2.4kw.
- Lighting Accessories such as Template/Gobo Holders, Barn Doors, Iris's.
- Control over work and house lights from the lighting control booth.
- 3 MR16 Ministrips are positioned along the front downstage edge of the stage.
- 2 MR16 Ministrips are attached to 2 sets of Booms (please provide 4 Boom bases, 4 x 4'9" Pipe, 2 x 8' pipe, 4 Rigid Cheeseboros/Scaff Clamps) – see below drawing;



- Strikes all lighting equipment from the space prior to the company's arrival. Ideally, all equipment not being used to present Hell Meets Henry Halfway should be removed from the theater lighting grid. If this is problematic for your venue due to scheduling or other reasons, please let us know what is possible and we will try to find a compromise acceptable to both parties.

PIG IRON THEATRE COMPANY PROVIDES :

- All templates/gobos.
- 3 Practical lights that hang within the wardrobe (110V – please provide voltage transformer if 240V).
- Light plan and paperwork for Venue.

SOUND

PRESENTER PROVIDES :

- Standard left/right speaker system is required to suit venue, preferred brands include; Meyer, L-Acoustic, d&b & EAW.
- 2 Additional speakers – 1 on stage level and 1 on the grid, behind backdrop – for zone specific sound effects.
- Mixing board with 4 stereo inputs, 4 outputs.
- 2 minidisk players are required for playback - Must have Auto-pause !
- 1 CD player is also required.
- Communications Intercom between backstage and all control positions.
- Elimination of any audible ambient or outside sources of sound in the space. There should be no ambient sound in the theater for all rehearsals and performances, such as from ventilation, electrical, and sound systems. Any sources of noise outside the theater that may interfere with the performance (café, lobby, gallery) should be considered. Noise from other events in the venue should be taken into consideration when scheduling a Showtime.

PIG IRON THEATRE COMPANY PROVIDES :

- A sampler for running effect cues and show disks.

WARDROBE

- Presenter must supply a wardrobe person to provide laundry services for all costumes for the extent of the engagement and to supply laundry facilities.

DRESSING ROOMS & AMENITIES

- Presenter must supply 2 adequately sized dressing rooms – 2 person & 4 person. Dressing rooms must be in close proximity to performance space and have heat/air-conditioning, hot and cold running water, toilets, and showers.
- Presenter must supply a production office with access to phone, fax, and Internet.
- Presenter please supply bottled water with and without gas, selection of teas (both herbal & caffeinated) and coffee for the entire duration of engagement.

LOAD IN SCHEDULE AND STAFFING

The company will tour with a Technical Production Manager, Master Electrician, 6 Actors and Director.

The presenter needs to provide a technical crew of trained professionals who are familiar with the venue. All expenses for labor, including any necessary overtime and penalties incurred are the sole responsibility of the presenter.

Hell Meets Henry Halfway requires 2 days to load-in before the first performance.

All lighting instruments must be pre-hung (except for the 6-8 lights that are hung after the set is in), with color dropped and dimmers patched prior to the load-in of the company.

<p>Load In - Day 1</p> <p>9:00 – 1:00 <u>Set Load-In, Electrics Hang</u> 4 Stage Technicians 3 Electricians</p> <p>1:00 – 2:00 <u>Lunch</u></p> <p>2:00 - 6:00 <u>Continue Set-up</u> 4 Stage Techs 3 Electricians</p> <p>6:00 – 7:00 <u>Dinner</u></p> <p>7:00 – 11:00 <u>Finish load-in of Set, Focus & Plot Lights</u> <u>Electrics</u> 2 Stage Techs 3 Electricians</p>	<p>Day 3</p> <p>9:00 – 11:00 <u>Set, Light & Sound Notes,</u> <u>Wash Costumes</u></p> <p>2 Stage Techs 2 Electricians 1 Sound 1 Wardrobe</p> <p>11:00 – 1:00 <u>Actors Called for Warm-up and Set-up</u> 2 Stage Techs 2 Electricians 1 Sound</p> <p>1:00 – 2:00 <u>Lunch</u></p> <p>2:00 - 4:00 <u>Dress Rehearsal</u> 1 Stage Techs 2 Electricians 1 Sound</p> <p>4:00 – 5:00 <u>Notes</u> 1 Stage Techs 2 Electricians 1 Sound</p> <p>5:00 – 6:30 <u>Dinner</u></p> <p>6:30 <u>Show Call</u></p> <p>8:00 <u>Performance 1 HMHH</u> 1 Electrician 1 Sound 1 Stage Tech</p>
<p>Day 2</p> <p>9:00 – 1:00 <u>Set Notes, Focus & Plot Electrics, Sound</u> <u>Set-up. Prepare Costumes and Props</u></p> <p>2 Stage Techs 3 Electricians 1 Sound 1 wardrobe</p> <p>1:00 – 2:00 <u>Lunch</u></p> <p>2:00 - 6:00 <u>Finish Set-up. Prepare for Technical</u> <u>Rehearsal. Sound Check. Prepare</u> <u>Costumes</u></p> <p>2 Stage Techs 3 Electricians 1 Sound 1 Wardrobe</p> <p>6:00 – 7:00 <u>Dinner</u></p> <p>7:00 – 11:00 <u>Technical Rehearsal</u> 2 Stage Techs 2 Electricians 1 Sound</p>	<p>Load Out After Final Performance</p> <p>4 Stage Techs 3 Electricians 1 Sound 1 Wardrobe</p>

HMHH requires 1 Electrician and 1 Stage Tech for each Performance.

Costumes require Washing every morning in preparation for each evening performance.

Final detailed schedule and staffing will be determined on a per venue basis.